



**WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

**NEW REQUIREMENTS**  
 Counter lope loops on centerline

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Large)  
**MAXIMUM PTS:** 300

The collected jog must be ridden sitting.

\*COEFFICIENT

|    |           | TEST   | DIRECTIVES  | POINTS | * | TOTAL | REMARKS |
|----|-----------|--|---|--------|---|-------|---------|
| 1  | A         | Enter collected jog  | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner. |        |   |       |         |
|    | X         | Halt, salute, proceed collected jog  |   |        |   |       |         |
|    | C         | Track right  |   |        |   |       |         |
| 2  | M - L     | Lengthen the stride in jog   | Straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.   |        |   |       |         |
|    | L         | Collected jog  |   |        |   |       |         |
| 3  | L - P     | Half circle left 10m, collected jog  | Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.  |        |   |       |         |
|    | P - R     | Shoulder-in left   |   |        |   |       |         |
| 4  | R - H     | Continue on the rail, collected jog  | Balance and bend in the corners; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.          |        |   |       |         |
|    | H - L     | Lengthen the stride in jog   |   |        |   |       |         |
|    | L         | Collected jog  |   |        |   |       |         |
| 5  | L - V     | Half circle right 10m, collected jog   | Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.  |        |   |       |         |
|    | V - S     | Shoulder-in right  |   |        |   |       |         |
| 6  | H         | Collected lope, right lead   | Willing, smooth transition; balance and bend in the corner and on circle; regularity and quality of the lope.   |        |   |       |         |
|    | C         | Circle right 10m   |   |        |   |       |         |
| 7  | C - A     | Serpentine 3 equal loops quarter line to quarter line, maintain the right lead | Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.  |        | 2 |       |         |
| 8  | K - B     | Change rein, collected lope  | Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.  |        |   |       |         |
|    | L         | Simple change of lead  |   |        |   |       |         |
| 9  | B - M - C | Collected lope   | Balance and bend in corners; regularity and quality of the lope and walk; willing smooth transition.  |        |   |       |         |
|    | C         | Working walk   |   |        |   |       |         |
| 10 | Before S  | Shorten the stride in walk   | Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.   |        |   |       |         |
|    | S         | Half turn on the haunches or half pivot left, proceed working walk             |   |        |   |       |         |
| 11 | Before H  | Shorten the stride in walk   | Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.   |        |   |       |         |
|    | H         | Half turn on the haunches or half pivot right, proceed free walk               |   |        |   |       |         |
| 12 | H - E     | Free walk  | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walk.       |        |   |       |         |
|    | E         | Working walk   |   |        |   |       |         |
| 13 | V         | Collected jog  | Willing smooth transitions; balance and bend in the corner; regularity and quality of jog and lope.   |        |   |       |         |
|    | K         | Collected lope, left lead  |   |        |   |       |         |
| 14 | A         | Circle left 10m, collected lope  | Balance and bend on the circle; regularity and quality of the lope.   |        |   |       |         |
| 15 | A - C     | Serpentine 3 equal loops quarter line to quarter line, maintain the left lead  | Balance and bend on loops and in the corner; accuracy, regularity and quality of the lope.  |        | 2 |       |         |
| 16 | H - B     | Change rein, collected lope  | Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.  |        |   |       |         |
|    | I         | Simple change of lead  |   |        |   |       |         |
| 17 | A         | Down centerline  | Balance and bend in the turn; straightness; willing, smooth transition; regularity and quality of the lope and jog.   |        |   |       |         |
|    | X         | Working jog  |   |        |   |       |         |
| 18 | G         | Halt, salute   | Balance in downward transition to square, straight, immobile halt.  |        |   |       |         |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS   | POINTS                                 | * | TOTAL | ERRORS (deduct) |
|--|--|---|-------|-----------------|
| GAITS: freedom and regularity; elasticity of the steps.  |  | 1 |       |                 |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.  |  | 2 |       |                 |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)   |  | 1 |       |                 |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests |  | 1 |       |                 |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance   |  | 2 |       |                 |
| SUBTOTAL:  | total of points and coefficients above |   |       |                 |
| ERRORS:  | subtract from subtotal                 |   |       |                 |
| TOTAL PONTS:<br>(max points 300)   | subtotal minus any errors              |   |       |                 |

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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|   |                          |         |
|---|--------------------------|---------|
|   | Name of Competition      |         |
|   | Date of Competition      |         |
|   | Name and Number of Horse |         |
|   | Name of Rider            |         |
| <p><b>Final Score</b><br/> <b>Maximum Points: 300</b></p> |                          |         |
|   | Points /                 |         |
|   |                          | Percent |
|   | Name of Judge            |         |
|   | Signature of Judge       |         |