

NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 NOVICE EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:20

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C Track left working trot	Straightness, balance in turn, rhythm 10
2.	E Circle left 20, diameter- working trot	Rhythm, bend and balance, shape of circle 10
3.	FXH Change rein working trot.	Balance and rhythm in turns 10
4.	B Circle right 20m diameter.	Rhythm, bend and balance, shape of circle. 10
5.	A Medium walk.	Ease of transition, quality of walk 10
6.	KXM Free walk.	Stretch and relaxation quality of walk 10 x 2
7.	M Medium walk.	Quality of transition and walk 10
8.	C Working trot. E - B Half circle left 20 meters working trot	Quality of transition and trot rhythm Rhythm and shape of half circle 10
9.	Approaching B Working canter left lead.	Ease and balance of transition 10
10.	B Circle left 20 meters.	Rhythm and balance shape of circle 10
11.	Between B and M Working trot.	Ease and balance in transition 10
12.	HXF Change rein working trot.	Straightness and quality of trot 10
13.	AKE Working trot. E - B Half circle right 20 meters working trot.	Rhythm balance Rhythm and shape of half circle 10
14.	Approaching B Working canter right lead.	Ease and balance of transition 10
15.	B Circle right 20 meters.	Rhythm and balance shape of circle 10
16.	Between B and F Working trot.	Ease and balance of transition 10
17.	A Turn down center line.	Balance in turn, straightness 10
18.	X Halt, salute.	Ease of transition, immobility 10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.
 Halt transition may be through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 230

NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:40

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track right working trot	Straightness on centerline Quality of trot and turn	10
2.	B Turn right working trot. E Turn left, working trot.	Quality of turns and trot	10
3.	A Circle left 20m working trot.	Quality of trot, roundness of circle	10
4.	Between A and F Working canter left lead.	Calmness and smoothness of depart	10
5.	B Circle left 20 meters working canter.	Quality of canter, roundness of circle	10
6.	Between B and M Working trot.	Balance and smoothness of transition	10
7.	E Turn left working trot. B Turn right working trot.	Quality of turns and trot	10
8.	A Circle right 20m in working trot.	Quality of trot, roundness of circle	10
9.	Between A and K Working canter right lead.	Calmness and smoothness of depart	10
10.	E Circle right 20m working canter.	Quality of canter, roundness of circle	10
11.	Between E and H Working trot.	Balance and smoothness of transition	10
12.	C Medium Walk.	Willing balanced transition, quality of walk	10
13.	M - E Free walk. E - K Medium Walk.	Quality of free walk, straightness Clarity of transition and walk	10 x 2
14.	K Working trot. A Turn down center line.	Transitions Quality of turn, smoothness of transition, straightness on centerline	10
15.	X Halt, Salute.	Quality of transition and halt	10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.
 Halt transition may be through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 200