

BEGINNER NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 BEGINNER NOVICE EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:40

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track left	Straightness on centerline Quality of turn and trot	10
2.	E Circle left 20 meters working trot.	Shape and size of circle; quality of trot, bend	10
3.	Between K and A Working canter left lead.	Calmness and smoothness of depart	10
4.	A Circle left 20 meters working canter.	Shape and size of circle; Quality of canter, balance.	10
5.	Between F and B Working trot	Balance straightness and smoothness of transition	10
6.	C Medium Walk.	Willingness and balance in transition. Quality of medium walk	10
7.	HXF Free walk. Between F and A Medium Walk.	Quality of free walk and stretch Quality of transition and medium walk	10 x 2
8.	A Working Trot	Balance and smoothness of transition	10
9.	E Circle right 20 meters working trot.	Quality of trot, roundness of circle	10
10.	Between H and C Working canter right lead.	Calmness and smoothness of depart	10
11.	C Circle right 20 meters working canter.	Quality of canter, roundness of circle	10
12.	Between M and B Working Trot	Balance and smoothness of transition	10
13.	A Down Centerline.	Quality of turn at A, straightness on centerline.	10
14.	X Halt, Salute	Quality of transition and halt. Immobility	10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.
Halt transition may be through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total Possible Points:

190

BEGINNER NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2014 BEGINNER NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:45

TEST	DIRECTIVES	POINTS	
1.	A Enter working trot. C Track right	Straightness on centerline Quality of turn and trot	10
2.	B Circle right 20 meters working trot	Shape and size of circle; bend, quality of trot.	10
3.	KXM Change rein	Bend and balance in turns; Straightness	10
4.	E Circle left 20 meters working trot.	Shape and size of circle;bend, quality of trot.	10
5.	Between K and A Working canter left lead.	Willing, calm transition	10
6.	A Circle left 20 meters	Quality of canter; shape and size of circle; bend	10
7.	Between B and M Working trot.	Willing, balanced transition	10
8.	HXF Change rein working trot.	Straightness and regularity of trot	10
9.	Between F and A Working canter right lead	Calmness and smoothness of depart	10
10.	A Circle right 20 meters	Quality of canter roundness, size andshape of circle.	10
11.	Between E and H Working trot.	Quality of transition and trot	10
12.	C Medium walk.	Quality of transition and medium walk	10
13.	M - E Free walk. E - K Medium walk.	Quality of free walk, straightness and smooth transitions	10 x 2
14.	K Working trot A Down centerline	Quality of transition Balance and obedience in turn	10
15.	X Halt, Salute.	Willing balanced halt, immobility	10

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.
 Halt transition may be through the walk.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 200